

Toque de Cabeça Monte (3/4)

traditional
drum



Traditional drum notation with rhythmic patterns and accents. The notation consists of a single staff with a treble clef and a 3/4 time signature. The rhythm is represented by eighth and sixteenth notes with accents (>). Below the staff is a sequence of rhythmic letters: R LL R L R LL R L L R L R L R LL R L R L R L L R L R L.

surdo



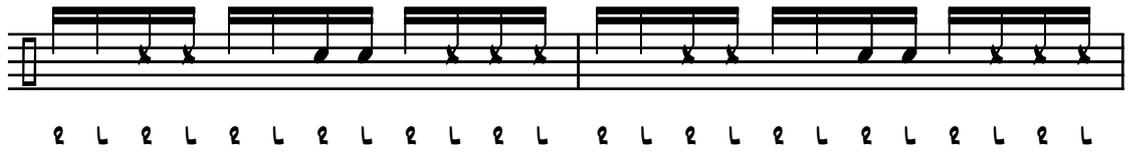
Surdo notation with rhythmic patterns and accents. The notation consists of a single staff with a treble clef and a 3/4 time signature. The rhythm is represented by quarter and eighth notes with accents (>). Below the staff is a sequence of rhythmic letters: L R R L R L R R L.

caixa



Caixa notation with rhythmic patterns and accents. The notation consists of a single staff with a treble clef and a 3/4 time signature. The rhythm is represented by eighth and sixteenth notes with accents (>). Below the staff is a sequence of rhythmic letters: R L R L R L R L R L R L R L R L R L R L R L.

repinique
hands



Repinique hands notation with rhythmic patterns and accents. The notation consists of a single staff with a treble clef and a 3/4 time signature. The rhythm is represented by eighth and sixteenth notes with accents (>). Below the staff is a sequence of rhythmic letters: R L R L R L R L R L R L R L R L R L R L R L.

repinique
sticks



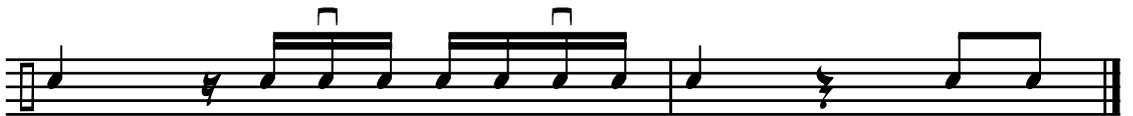
Repinique sticks notation with rhythmic patterns and accents. The notation consists of a single staff with a treble clef and a 3/4 time signature. The rhythm is represented by eighth and sixteenth notes with accents (>). Below the staff is a sequence of rhythmic letters: R L R L R L R L R L R L R L R L R L R L R L.

drums



Drums notation with rhythmic patterns and accents. The notation consists of a single staff with a treble clef and a 3/4 time signature. The rhythm is represented by eighth and sixteenth notes with accents (>). Below the staff is a sequence of rhythmic letters: R L R L R L R L R L R L R L R L R L R L R L.

tamborim



Tamborim notation with rhythmic patterns and accents. The notation consists of a single staff with a treble clef and a 3/4 time signature. The rhythm is represented by quarter and eighth notes with accents (>). Below the staff is a sequence of rhythmic letters: L R R L R L R R L.