

SABOR DE FUNANA

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First musical staff with rhythmic notation and accents.

L R R L L R L L R R L L R L L R R L L R L L R R L

Second musical staff with rhythmic notation and accents.

L R R L L R L L R R L L R L L R R L R L

Third musical staff with rhythmic notation and accents.

L R R L L R R L L R R L L R R L L R R L R L L L

Fourth musical staff with rhythmic notation and accents.

R L R L R R L R L R L L R L R R L L R L R R L L R L

Fifth musical staff with rhythmic notation and accents.

R L R R L L R L R L R R L R L L R L L R L R R L

Sixth musical staff with rhythmic notation and accents.

L R R L L R R L L R R L L R R L L R R L L

Seventh musical staff with rhythmic notation and accents.

R L L R R L L R R L L R R L R L R L L R R L R L

D.C. AL CODA

Eighth musical staff with rhythmic notation and accents.

R R L R L L R L R R L R L L R L R R L R L R L R

Ninth musical staff with rhythmic notation and accents.

R L R L L R L R L R R L R R L L R L R R L R

Tenth musical staff with rhythmic notation and accents.

R L R L R L R L L R L R R L L R L R L R L R L R